

Program + Timetable | Mime Futurity Symposium | 30/8 - 3/9 2022

A research week in Amsterdam for and by the Mime community, performers, makers, designers, critics, curators, researchers + everyone who feels connected and curious. All welcome!

Full program available via www.mimearchives.nl/agenda-events

TUESDAY 30 AUGUST | DAY 1 | KICK-OFF MIME FUTURITY SYMPOSIUM

@Academy of Theatre and Dance	12.00 – 16.30	Open Spaces (studio: 604, 607 & 815): Space for ideas by everyone, please send us your proposal.
	12.00 – 16.30	Studio 604: Workshop Karina Holla based on text by Danill Charms*
	17.00 – 19.00	Book launch (room: 809) <i>Nederlandse Mime</i> and <i>Dutch Mime</i> by Marijin de Langen at the ATD. With music, guests, soup and bread
	20.00 – 22.00	Mime Futurity #1 With contributions about the future of Mime by Boukje Schweigman, Ritzah Statiah, Bianca van der Schoot, Marcello Evelin, Hidde Aans-Verkade

WEDNESDAY 31 AUGUST | DAY 2 | ZERO DAY

Rethinking Zero from contemporary perspectives | Hosts: Floor van Leeuwen & Ayrton Fraenk

@Academy of Theatre and Dance	10.00 – 12.00	Open Spaces (studio: 604, 607 & 815): Space for ideas by everyone, please send us your proposal.
<i>(Exact locations per day can be found in the full program and at the entrance of the ATD)</i>	13.00 – 13.30	ZERO training(s) on the floor
	13.30 – 14.00	Lecture: History of ZERO in Dutch Mime tradition
	14.15 – 15.15	Guest lecture Aynouk Tan
	15.30 – 15.50	Video-essay by Mira Thompson
	16.15 – 18.00	Break out sessions & Group reflection

THURSDAY 1 SEPTEMBER | DAY 3 | "BODIES, BODIES"

Investigating a wide range of Mime Techniques | Host: Christina Flick

@Academy of Theatre and Dance	09.15 – 11.15	Three parallel workshops by Boukje Schweigman Amos de Haas & Frits Vogels Katja Heitman & dancer Eleni Ploumi
<i>(Exact locations per day can be found in the full program and at the entrance of the ATD)</i>	11.30 – 12.30	Interview with Klaske Bruinsma by Marijn de Langen (Dutch)
	13.30 – 14.15	Mime Handbook 2022 presented by Frits Vogels and Amos de Haas
	14.30 – 15.15	'Motus Mori' project presented by Katja Heitman and Eleni Ploumi**
	15.30 – 16.00	Fleur van den Berg presents her Dutch translation project of <i>'Words on Mime'</i>
	16.15 – 17.00	Dialogues in smaller groups around 'old and new techniques'
@Club ChUrch	19.00 – 22.00	An excursion by Mime & Club ChUrch about <i>sexuality, drag, costumes and dance</i> with hosts Taka, Gerben Vaillant and Josephine Rahn in collaboration with costume designer Carly Everaert

ADITIONAL INFORMATION | LOCATIONS | FULL PROGRAM

The symposium is open to the public and free of charge. It is necessary though to subscribe via the website.

***Workshop by Karina Holla:** See appendix, please study the text.

****Performance lecture by Katja Heitman & Eleni Ploumi:** See appendix.

Academy of Theatre and Dance
Jodenbreestraat 3

Club ChUrch
Kerkstraat 52



The symposium is produced by Mime Opleiding Amsterdam in collaboration with DAS Research.

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FRIDAY 2 SEPTEMBER | DAY 4 | BOOK LAUNCH ITA & "SYSTEMS OF SUPPORT"

An evening at the Mimefabriek | Hosts: Anastasiia Liubchenko, Fabian Santarciel & Matteo Bifulco

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| @Academy of Theatre and Dance | 09.30 – 18.00 | Open Spaces (studio: 604, 607 & 815): Space for ideas by everyone, please send us your proposal. |
| | 10.30 – 11.30 | Studio 607: Lecture by Karina Holla about her life and work |
| @International Theatre Amsterdam
<i>(Koninklijke Foyer)</i> | 14.00 – 16.00 | Booklaunch <i>Nederlandse Mime</i> and <i>Dutch Mime</i> by Marijn de Langen at the Dutch Theatre Festival (guestlist) |
| @Mimefabriek | 19.00 – 22.00 | An evening at the Mimefabriek |
| | 19.00 – 20.00 | Mime Futurity #2 With contributions about the future of Mime by Loes van der Pligt, Francesca Lazzeri, Sarah Ringoet, Anne Breure, Anastasiia Liubchenko, Matteo Bifulco & Fabian Santarciel |
| | 20.00 – 22.00 | Systems of Support |

SATURDAY 3 SEPTEMBER | DAY 5 | CLOSING DAY & PARTY

An afternoon and night at De Ruimte | Host: Ibelisse Guardia Ferragutti

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| @Academy of Theatre and Dance | 10.30 – 14.00 | Open Spaces (studio: 604, 607 & 815): Space for ideas by everyone, please send us your proposal. |
| | 11.00 – 12.30 | Studio 607: Gerben Vaillant and writer Hannah Chris Lomans meander between language and movement |
| @De Ruimte | 15.00 – 03.00 | An afternoon and night at De Ruimte |
| | 15.00 – 16.30 | Interview with Loes van der Pligt by Marijn de Langen |
| | 17.00 – 18.30 | Beyond the Blackbox with Niki Hadikoesoemo, Ton Heijligers and Hilde Labadie |
| | 19.00 – 20.00 | Dinner*** |
| | 20.00 – 21.00 | Mime Futurity #3 With contributions about the future of Mime by Ibelisse Guardia Ferragutti, Ayrton Fraenk, Gerben Vaillant and everyone who would like to. |
| | 21.00 – 03.00 | Music makers & Mimers Party: Music by Oscar Jan Hoogland and others, DJ's Ibelisse Guardia Ferragutti and Marijn Brussaard |

ADDITIONAL INFORMATION | LOCATIONS | FULL PROGRAM

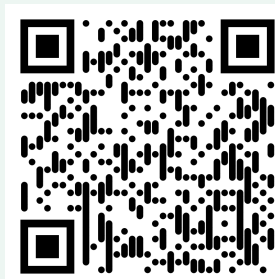
The symposium is open to the public and free of charge. It is necessary though to subscribe via the website. ***A small donation is requested for dinner at De Ruimte.

Academy of Theatre and Dance
Jodenbreestraat 3

International Theatre Amsterdam
Leidseplein 26

Mimefabriek
Langkatstraat 34

De Ruimte
Distelweg 83



The symposium is produced by Mime Opleiding Amsterdam in collaboration with DAS Research.

TUESDAY 30 AUGUST | DAY 1 | WORKSHOP BY KARINA HOLLA

@Academy of Theatre and Dance

Time: 12.00 – 16.30

Location: Studio 604

Assignment: Study text

'De overwinning van Mysjin';

Het thema van deze workshop is gebaseerd op een verhaal van Daniil Charms 'De overwinning van Mysjin'.

Man ligt op de grond.

Man: "Sta eens op",
"als je niet opstaat",
"dwing ik je".

De mensen dragen Mysjin rond. Leggen hem op de grond en zeggen;

"Hij hindert ons."

Mysjin;

"Ik hinder en zal blijven hinderen."

THURSDAY 1 SEPTEMBER | DAY 3 | PERFORMANCE LECTURE "MOTUS MORI" BY
KATJA HEITMAN & ELENI PLOUMI

@Academy of Theatre and Dance

Time: 14.30 – 15.15

(Exact location can be found at the entrance of the ATD)

'Motus Mori'

Choreographer Katja Heitmann will give a physical insight in her multi-year project Motus Mori, an archive for human movement. Together with her dancer Eleni Ploumi, Katja will show her research on embodied archiving and the translation process within her movement-language. They will share about the practical working of the archive and the future developments of the Motus Mori Institute.

About Motus Mori:

Those who study the archives of humankind see an one-sided image of humanity; an image that is focused on measurability and control. We reduce people to comparable data, to categorizable differences, in order to be able to optimize control over our fate. But is this how we want to be remembered? As strings of data, feeding self-sustaining algorithms?

Choreographer Katja Heitmann (DE, 1987) wants to write a different history. She wants to create an archive in which the most essential, paradoxical and elusive core of humankind is preserved. An attempt to archive the impossible: an archive of movement.

A repository for movement requires an active institute that literally moves for and through people. In such an institution a new form of historiography can take place: not a theoretical but an embodied historiography. The body as an archive.

Since 2019 more than 1000 people have already donated their movements to the archive and the collection keeps on growing.

<https://vimeo.com/509478106>