

Looiersgracht 60 is a non-profit exhibition centre for art, design and architecture located along its namesake canal in Amsterdam's gallery district. Previously a cardboard and bottling plant built in 1850, the space has been repurposed to facilitate a dynamic programme focusing on projects that defy traditional categorisation.

Svitlo

9 June – 19 June 2022

Opening

Wednesday 8 June 2022, 5 - 8 pm

In collaboration with Mira Matic and Kateryna Snizhko, Looiersgracht 60 is pleased to present the group exhibition, Svitol. This exhibition brings together the work of 12 artists, including Nettie Edwards (UK), Cristina Fontsa (ES), Liz Harrington (UK), Poppy Lekner (NZ), Ky Lewis (UK), Anna Luk (UK), Sonia Mangiapane (AU/NL), Emilie Poiret-Brown (UK), Megan Ringrose (UK), Erika Gabriela Santos (US), Kateryna Snizhko (UA/NL), and Lauren Spencer (UK).

The works exhibited question the material and representative conditions of 21st-century photography. Employing a variety of mediums and techniques, the artists manipulate imagery, material, and the conceptual underpinnings of photography. This departure from transitional lens-based practices invites analogue and digital methods of image-making such as cyanotype, risograph, and experimental processing to expand the ideas of what the photographic process can be. Considering the semantic root of photography to mean drawing with light, these artists play with light as a tool of graphic expression, capturing the ephemeral, the unseen, and the momentary meeting of light, object, and gesture. The work on view moves beyond the representational aspect of photography and questions the relationship between light and shadow, perception and image, and the multifaceted potentials of reality.

Svitlo is the Ukrainian word for 'light' and follows an initial presentation in 2021 titled Struck by Light in which presenting artists came together to explore the expansive potential of light as a medium. The titular reference to light is also a nod toward the artists' collective hope and desire for peace within times of darkness and uncertainty. The exhibition focuses on image-based work as a reflection of how various physical realities can be captured, remembered, and projected in order to imagine greater potential of change.

The exhibition was initiated by participating artist and co-curator Kateryna Snizhko, whose homeland of Ukraine continues to endure the darkness of war. Funds realized by the sale of the artworks on view will benefit Zeilen van Vrijheid Foundation to support ambulance and medication funds for the victims of the war in Ukraine.

This exhibition is made possible by the support of Looiersgracht 60, Drimensa Decoratief Plaatmateriaal, Martin Zwaan Fotografie & Presentatie, Rocka Art Sign Druk, and Michael Valk transportation.

Svitlo will be on view from June 8 until June 19, 2022. Admission is free. Please enquire at snizhko.kateryna@gmail.com if interested in purchasing an exhibited artwork.

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Note to Editors:

Stichting Zeilen van Vrijheid

Stichting Zeilen van Vrijheid is a grassroots humanitarian organization that has sent out 8 convoys with a total of 70 ambulance vehicles to Ukraine since March 2022. Zeilen van Vrijheid has supplied over 140 tons of humanitarian aid with the help of more than 100 volunteers from around the globe.

Kateryna Snizhko

Kateryna Snizhko is a Ukrainian-born conceptual artist currently based in Amsterdam, NL. She explores the concept of the photographic image and incorporates it in her installations and writings. Initially trained in law at the National Law Academy of Ukraine, Snizhko also studied at Photography department of the Gerrit Rietveld Academie. Kateryna Snizhko is a recipient of numerous awards including Best Artwork Award and Public's Prize at Smart Illumination, Yokohama, Japan, Laureate of PortfolioMatch at the Hamburg Photography Triennale, Steenbergen Stipendium in The Netherlands, and recently exhibited in the Prospects section of Art Rotterdam 2022.

Mira Matić

Mira Matić is an independent exhibition and space designer based in Rotterdam, NL. She worked as Project Leader and Exhibition Designer at the Netherlands Fotomuseum for 19 years. Matić studied Photography at the Royal Academy of Art in The Hague, (KABK) and currently runs a design and architecture studio on a renovated farmstead just outside of Rotterdam.

Looiersgracht 60

Looiersgracht 60 is a non-profit exhibition center for art, design, and architecture located along its namesake canal in Amsterdam's gallery district. Previously a cardboard and bottling plant built in 1860, the space has been repurposed to facilitate a dynamic programme focusing on projects that defy traditional categorisation. Over the past 10 years, Looiersgracht 60 has organized various art and design exhibitions, lectures, performances and events. Looiersgracht 60 is also the home of Printing Plant Art Book Fair, an annual art book fair supporting independent publishing practices from around the world.

**Hosted by
Looiersgracht 60**

SVITLO

**Curated by Kateryna Snizhko
and Mira Matić**

9 – 19 June 2022

**Private view:
8 June 2022, 17:00 – 20:00**

Participating artists:

**Nettie Edwards
Cristina Fontsare
Liz Harrington
Poppy Lekner
Ky Lewis
Anna Luk
Sonia Mangiapane
Emilie Poiret-Brown
Megan Ringrose
Erika Santos
Kateryna Snizhko
Lauren Spencer**



Kateryna Snizhko
M.burried
2021
100x70 cm
archival inject print, framed